

SOTHEBY & CO.
34 & 35 NEW BOND ST., LONDON W1

CATALOGUE
OF
IMPORTANT
OLD MASTER PAINTINGS

INCLUDING
The Property of
HIS GRACE THE DUKE OF BEAUFORT, K.G., G.C.V.O., P.C.
The Property of THE DUC D'HARCOURT
The Property of
THE MOST HON. THE MARQUIS OF WATERFORD
The Property of
THE RT. HON. THE EARL OF HADDINGTON, K.T., M.C., T.D.
The Property of
THE RT. HON. THE VISCOUNT CHANDOS, K.G., D.S.O., M.C.

Day of Sale:
WEDNESDAY, 8TH DECEMBER, 1971
AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE
OF
IMPORTANT OLD MASTER PAINTINGS

INCLUDING

The Duc de Beuiron BY JEAN-HONORÉ FRAGONARD
The Property of THE DUC D'HARCOURT
The Entrance to the Grand Canal AND *The Rialto* BY CANALETTO
The Property of MRS. J. S. SYKES
The Nursing of Jupiter BY SALVATOR ROSA
The Property of HIS GRACE THE DUKE OF BEAUFORT, K.G., G.C.V.O., P.C.
Old Walton Bridge BY CANALETTO
The Property of MRS. L. SKRINE
An Estuary BY SALOMON VAN RUYSDAEL
The Property of MRS. B. P. HALL
Mary Tudor, Queen of England BY HANS EWORTH
The Property of COL. C. M. PAUL OF NEW YORK
Philipp Melanchthon BY LUCAS CRANACH THE ELDER
The Property of JOHN FREDERICK AUSTIN HUTH, ESQ.
The Satyr and the Peasant BY JACOB JORDAENS
The Property of THE MOST HON. THE MARQUIS OF WATERFORD

ALSO

The Magnanimity of Scipio BY SIR PETER PAUL RUBENS
St. John on Patmos BY HANS BALDUNG
Giovanni Battista Castaldo BY TITIAN
The Coast at Egmond-aan-Zee BY SALOMON VAN RUYSDAEL
A View of Overschie AND *A River Scene* BY JAN VAN GOYEN
A Southern Harbour BY GIOVANNI PAOLO PANINI
Interior of a Dutch House BY JACOB VREL

ALSO WORKS BY

GIOVANNI DI PAOLO, TADDEO DI BARTOLO, NALDO CECCARELLI, BERNARDINO FUNGAI,
FRANCESCO GUARDI, ANTONIO JOLI, FRANCESCO ZUCCARELLI, NICOLAS DE LARGILLIERRE,
LUIS PARET, AMBROSIUS BOSSCHAERT, PIETER BRUEGHEL THE YOUNGER, JAN BRUEGHEL
THE ELDER, ROELANDT SAVERY, FERDINAND BOL, KAREL DUJARDIN AND GERARD
TERBORCH

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Telephone: 01-493 8080

Day of Sale:

WEDNESDAY, 8TH DECEMBER, 1971

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

A Printed List of all Prices and Buyer's Names at this sale can be supplied for 15p and for all
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GLOSSARY

The forename(s) and surname of the artist	In our opinion a work by the artist
The initials of the forename(s) and the surname of the artist	In our opinion a work of the period of the artist which may be wholly or in part his work
The surname only of the artist	In our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date
"Italian School", "Spanish School", etc. (without date)	In our opinion a work executed at a later date than the style might suggest
"Signed"	Has a signature which in our opinion is a recognised signature of the artist
"Dated"	Is so dated and in our opinion was executed at that date

All references to signatures, inscriptions and dates refer to the present state of the work.

When an artist's forename is not known the appropriate conventional term in this glossary cannot be used. A series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.


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CATALOGUE
OF
IMPORTANT
OLD MASTER PAINTINGS

DAY OF SALE
Wednesday, 8th December, 1971
AT ELEVEN O'CLOCK PRECISELY

*The Property of the Rt. Hon. the Viscount Chandos,
K.G., D.S.O., M.C.*

CORNELIUS JOHNSON

I SIR FRANCIS GODOLPHIN

Half length, almost full face, in a black slashed doublet over white with a broad lace-edged collar

Signed: C. J. fecit/1633

$31 \times 24\frac{1}{2}$ in.
79 × 62 cm.

CORNELIUS JOHNSON

2 SIR WILLIAM GODOLPHIN

Half length, almost full face, in a black doublet with a lace-trimmed collar, seated in a chair, his arms crossed

Signed and dated: C. J. fecit/1634

29×24 in.
73.5 × 61 cm.

LADY GODOLPHIN

Half length, almost full face, in a black satin dress with a white lace collar and undersleeves and a black bow, wearing a pearl necklace and earrings

Signed: C. J. Fecit/1634

A pair

$31 \times 24\frac{1}{2}$ in. (2)
79 × 62 cm.

Wednesday, 8th December, 1971

VAN DYCK

3 PORTRAIT OF A LITTLE GIRL WITH A DOG

Full length, full face, in a white dress with pearls in her hair, a rose in her right hand, a brown and white spaniel and a rose-bush to the left

$48 \times 39\frac{1}{2}$ in.
 122×100 cm.

B. VAN BASSEN

4 FIGURES OUTSIDE A PALACE

Many men and women in Oriental costume outside an elaborate palace in Renaissance style, a park in the right background

$19\frac{1}{4} \times 22\frac{1}{2}$ in.
 49×57.5 cm.

H. MET DE BLES

5 LANDSCAPE WITH THE FLIGHT INTO EGYPT

In the foreground, right, the Virgin and the Child on a donkey on a road leading to a village, a man in armour beside her, in the centre a fantastic fountain with a broken statue, soldiers emerging from rocks to the left; buildings beyond in the centre on a wooded river bank, mountains in the background

On panel

$11\frac{3}{4} \times 19\frac{1}{4}$ in.
 30×49 cm.



7



7

Wednesday, 8th December, 1971

P. BRIL

6 A LANDSCAPE WITH THE TEMPTATION OF ST. ANTHONY

To the left, St. Anthony seated on rocks beneath trees with a company of fantastic monsters around him, in the background a hermit outside a hut by a chapel surrounded by trees

On metal

$7\frac{5}{8} \times 9\frac{7}{8}$ in.
 19.5×25 cm.

ADAM WILLAERTS

7 A COASTAL SCENE

To the left fisherfolk with their catch on a beach, three warships offshore; in the right background a rocky cliff

A RIVER SCENE

Many figures in the foreground on the bank of a river on the farther bank of which, to the left, is a town among trees; an inn in the right foreground

Signed with initials and dated 1618; a pair, on metal

$3\frac{3}{4} \times 5\frac{3}{4}$ in. (2)
 9.5×14.5 cm.

(See Illustrations)

Wednesday, 8th December, 1971

GIOVANNI DI PAOLO

8 THE MADONNA AND CHILD ENTHRONED BETWEEN SS. JEROME
AND BERNARDINO OF SIENA

The Madonna, in a dark cloak over a red and gold dress, seated on a dais, with the Infant Christ on her knee, a red and gold hanging behind her, St. Jerome in Cardinal's robes on the left, St. Bernardino, in pale grey habit, holding the Holy Cipher, on the right; *gold background*

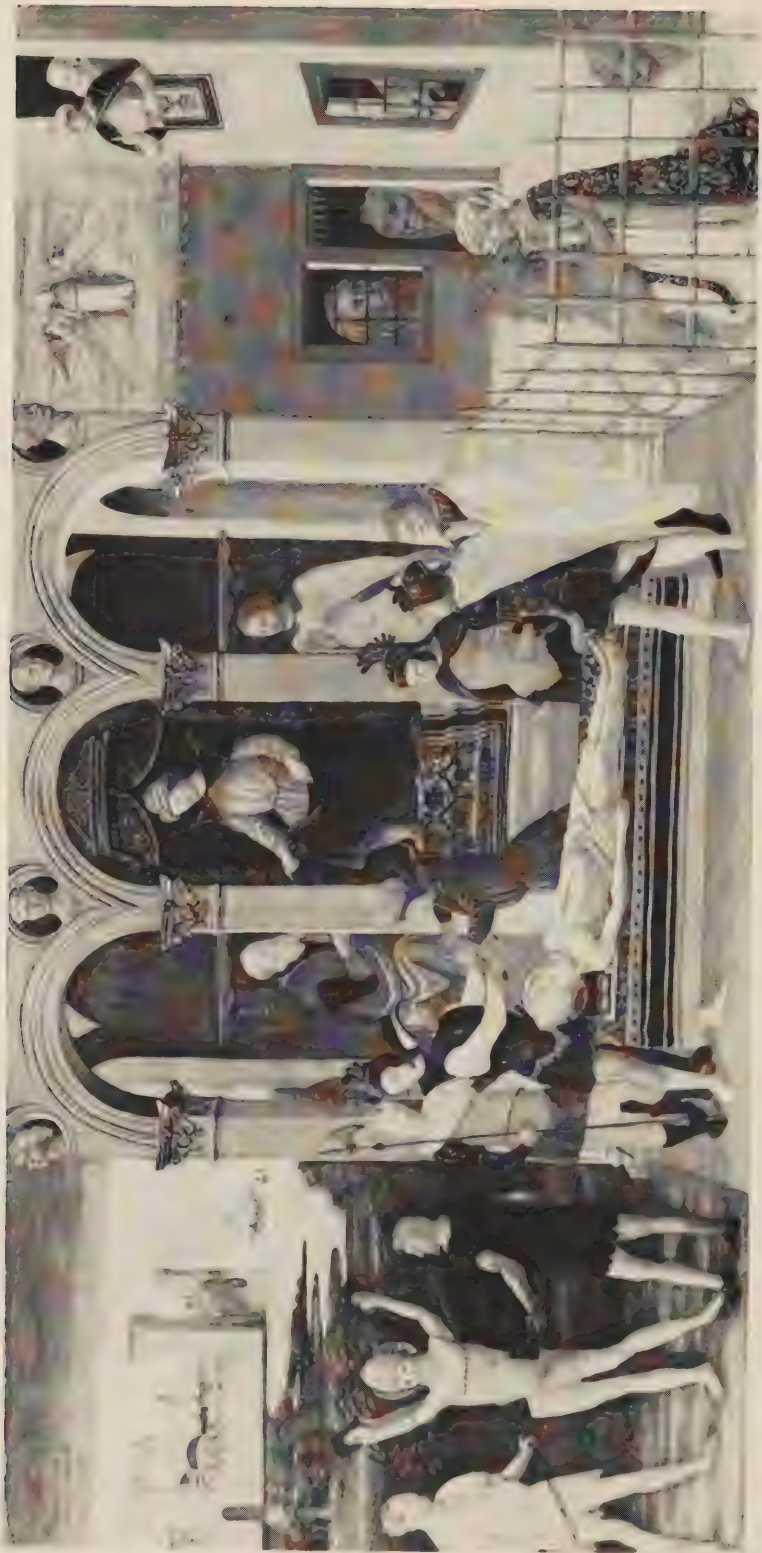
Inscribed: BARTOLOMEO VIVARINI; in the original frame; on panel

$21 \times 13\frac{3}{4}$ in.

53.5×35 cm.

(*See Illustration*)





Wednesday, 8th December, 1971

THE MASTER OF MARRADI

9 SCENES FROM THE LIFE OF ST. IGNATIUS OF ANTIOCH

To the right, St. Ignatius in a lion's den, an oriental figure watching from a window above; to the left two men branding the saint who is attached to a cross; in the centre the dead saint on a bier, surrounded by soldiers, before an enthroned figure in a loggia with a figure on either side of him

On panel

$20\frac{1}{2} \times 42$ in.

52×107 cm.

(See Illustration)

L. DE LA HIRE

10 LANDSCAPE WITH A SARCOPHAGUS

In the foreground, centre, a man and woman in classical dress approaching a sarcophagus with bas-reliefs on a stepped plinth to the right, the edge of a wood to the left; mountains in the background

$12 \times 14\frac{3}{4}$ in.

30.5×37.5 cm.

Wednesday, 8th December, 1971

The Property of Mrs. Alexander Keiller

AMBROSIUS BOSSCHAERT

II FLOWERS IN A GLASS BOTTLE

Two red and yellow striped tulips on one of which is a dragon-fly, a red and white striped tulip and a mauve one with a caterpillar on one of the leaves in a glass bottle, beside which is a butterfly on a sprig of forget-me-not and a fly

On panel

$9\frac{5}{8} \times 6\frac{3}{4}$ in.

24.5×17 cm.

Literature:

S. H. Paviere, *Floral Art: Great Masters of Flower Painting*, 1965, p. 8, (reproduced in colour)

(*See Illustration*)





Wednesday, 8th December, 1971

JAN BREUGHEL THE ELDER

12 A LANDSCAPE WITH A VILLAGE BY A STREAM

On a road in the foreground a group of peasants, some dancing to the music of a violin, a stream on the left receding into the background on the bank of which towards the right are various buildings among trees

Signed and dated 1609; on panel

$4\frac{5}{8} \times 6\frac{1}{2}$ in.

11.5×16.5 cm.

From the Collection of F. Hodgson

(See Illustration)

Wednesday, 8th December, 1971

PIETER BREUGHEL THE YOUNGER

13 A VILLAGE SCENE WITH A BLIND HURDY-GURDY MAN

A hurdy-gurdy player led by a dog on a chain and surrounded by a little crowd of children, to the left a peasant and two women at the door of a cottage, to the right other peasants and children outside a cottage, a village street in the background

On panel

$16\frac{1}{4} \times 23\frac{3}{4}$ in.

41×60.5 cm.

Exhibited:

Manchester Art Gallery, *Between Renaissance and Baroque: European Art 1520-1600*, 1965, No. 55

Literature:

Cf. G. Glück, *The Large Bruegel Book*, 1952, p. 114, No. 89

(*See Illustration*)





Wednesday, 8th December, 1971

The Property of a Lady

SIR PETER PAUL RUBENS

14 THE CONTINENCE OF SCIPIO

Scipio, in armour with a pink cloak, seated beneath a canopy on a golden throne, his hand extended towards a young woman in pale red and a young man in a blue tunic kneeling before him; the girl's parents stand beside her and her train is held by a woman in a lemon yellow dress; in the left foreground a lictor and a slave holding a gold vessel, other gold vessels on the ground beside them

On panel

$12\frac{1}{4} \times 19\frac{1}{2}$ in.

31×49.5 cm.

The picture illustrates the magnanimity of the Roman general Publius Cornelius Scipio Africanus who returned a captured Spanish girl to her betrothed and gave her, as dowry, the golden vessels her parents had offered as ransom for her. The subject was regarded in the sixteenth and seventeenth centuries as a supreme example of statesmanship

This panel is Rubens's final sketch for a large picture, once in the collection of Queen Christina of Sweden and the Duc d'Orléans, which was destroyed in a fire in London in 1836. The composition of the lost picture is known from a contemporary engraving by Schelte à Bolswert which shows that it followed the design of the present sketch with comparatively minor variations. A drawing by Rubens in the Berlin Printroom is Rubens' earliest known idea for the composition. A second, more carefully executed drawing, in the Bayonne Museum, is closer to the present painting but with considerable differences. These two drawings are dated *c.* 1615-17 by Dr. Held (see *Literature*) and the present picture was probably painted not much later

Collections:

Traditionally reputed to have belonged already in the seventeenth century to a member of a noble family, from whence it came by descent to the present owner

Exhibited:

Brussels, Société de St. Vincent de Paul, 1855, No. 44

(continued on page 14)

Wednesday, 8th December, 1971

Literature:

Cf. M. Rooses, *L'oeuvre de P. P. Rubens*, vol. IV, 1890, No. 809 (for the large picture lost in 1836; S. à Bolswert's print is reproduced pl. 257);
Cf. J. S. Held, *Rubens: Selected Drawings*, 1959, vol. I, pp. 24, 70-71 and p. 110, Nos. 38 & 39 (for the Berlin and Bayonne drawings)

(See Illustration)



Wednesday, 8th December, 1971

The Property of the Rt. Hon. The Earl of Bessborough

ANTHONIE WATERLOO

15 A WOODED LANDSCAPE

In the right foreground, a man in a red coat kneeling by a tall oak-tree, three other figures beyond and, in the background, a château; to the left a pool on the edge of a wood

Signed on the back of the stretcher

$36\frac{3}{4} \times 43\frac{3}{4}$ in.

93×111 cm.

(See Illustration)

The Property of Mrs. Ruth Tuff

GILLIS ROMBOUTS

16 COTTAGES BY A RIVER

A woman in a red skirt standing outside a thatched cottage on the bank of a river, a dove-cot to the left, towards the right a haystack and a man fishing from a boat

Signed and dated 1654; on panel

$16\frac{1}{4} \times 26$ in.

41.5×66 cm.

Wednesday, 8th December, 1971

*The Property of Col. C. M. Paul
of New York*

HANS EWORTH

17 MARY TUDOR, QUEEN OF ENGLAND

In a brown velvet dress with gold and silver brocade undersleeves and a black and white hood edged with gold and pearls, wearing a double pearl and ruby necklace and a jewel with a large pendant pearl; leaning on a balustrade covered with green cloth, a red rose in her right hand; a green hanging with a gold fringe behind her

Signed in monogram; on panel

$8\frac{1}{8} \times 6\frac{5}{8}$ in.

20.5×17 cm.

Mary Tudor (1516-1558), daughter of Henry VIII and his first wife, Catherine of Aragon. She ascended the throne after the death of her half-brother, Edward VI, in 1553. She married her cousin, Philip II of Spain, in 1554. Hans Eworth was the official portraitist of the Queen

According to Scharf and Cust (see *Literature*) this portrait was dated 1554 but no date is now visible on the painting. The pear-shaped pearl attached to the jewel on the Queen's breast is probably *La Peregrina* ("The Incomparable"), a famous pearl of great size given by Philip II to Mary Tudor in 1554

Collections:

Lord Chesham, Latimer, by 1879 (sold in 1928);

Mrs. Cooper Hewitt, New York, 1935;

Frederick R. Bay, New York

Exhibited:

London, Royal Academy, Winter Exhibition, 1879, No. 212;

Oslo National Gallery, 1938;

New York World's Fair, *Masterpieces of Art*, 1939, No. 112

Literature:

G. Scharf, ms. note in the National Portrait Gallery archives (see *The Burlington Magazine*, 1966, p. 229);

L. Cust, "The painter H.E.", in *The Walpole Society*, vol. II, 1913, p. 22 (reproduced pl. VIIb);

G. Biermann in *Der Cicerone*, vol. XXI, 1929, p. 36 (reproduced p. 37); *The Art Digest*, 1 April, 1935, p. 18 (reproduced on the cover);

R. Strong, "Hans Eworth reconsidered", in *The Burlington Magazine*, vol. CVIII, 1966, p. 229 (reproduced p. 227);

R. Strong, *The English Icon: Elizabethan & Jacobean Portraiture*, 1969, p. 87, No. 24 (reproduced)

(See *Illustration*)





Wednesday, 8th December, 1971

CATHERINA VAN HEMESSEN

18 PORTRAIT OF A YOUNG LADY

Three-quarter length, nearly full face, in a black dress with gold-embroidered slashed sleeves and a gold net yoke and a jewelled headdress; gloves in her right hand which rests on a table before her; pale blue background

On panel

$7\frac{3}{8} \times 6\frac{1}{8}$ in.
 18.8×15.5 cm.

Sold with a certificate from Dr. Max Friedländer

(*See Illustration*)

C. DE LYON

19 PORTRAIT OF AN OLD GENTLEMAN

Head and shoulders, nearly full face, in black with a wide fur collar and a black cap; pale green background

On panel

$6\frac{1}{2} \times 5\frac{3}{8}$ in.
 16.5×13.5 cm.

FRENCH SCHOOL, 16TH CENTURY

20 PORTRAIT OF A GENTLEMAN

Half-length, nearly full face, in a black doublet lined with orange and a black cap; grey background

On panel

$11 \times 8\frac{1}{4}$ in.
 28×21 cm.

Wednesday, 8th December, 1971

The Property of the Duc d'Harcourt

JEAN-HONORE FRAGONARD

21 ANNE-FRANÇOIS D'HARCOURT, DUC DE BEUVRON

Standing behind a balustrade, in a pale blue doublet with cuffs and a white ruff, red drapery over his shoulder, a plumed cap held in his left hand which rests on the hilt of his sword

31½ × 25 in.
79.5 × 63.5 cm.

Anne-François d'Harcourt, Duc de Beauvron (1727-1797), son of Claude-Henri d'Harcourt, Duc d'Harcourt, and brother of François-Henri d'Harcourt, Duc d'Harcourt, of whom Fragonard painted a companion portrait

Georges Wildenstein (see *Literature*) suggests that this portrait was perhaps painted about 1767-68. It is one of a group of *portraits de fantaisie* discussed at length by Charles Sterling (see *Literature*)

Collections:

Painted for François-Henri d'Harcourt (together with the companion portrait) and passed by direct descent to the present owner

Exhibited:

Paris, Musée des Arts Décoratifs, *Fragonard*, 1921, No. 89;
Paris, Musée Carnavalet, *Le Théâtre à Paris*, 1929, No. 30;
Paris, Gazette des Beaux-Arts, *Le Siècle de Louis XV*, 1934, No. 134;
Berne, *Fragonard*, 1954, No. 23
Paris, Wildenstein, *De Watteau à Prud'hon*, 1956, No. 33;
Paris, Charpentier, *Les cent plus beaux Portraits de l'Ecole Française*, 1957

Literature:

G. Wildenstein in *Renaissance de l'Art Français*, July 1921, p. 360;
G. Wildenstein, *The Paintings of Fragonard*, 1960, pp. 13-14 and p. 254, No. 240 (reproduced pl. 37);
C. Sterling, *Portrait of a Man by Jean Honoré Fragonard* (Clark Art Institute, Williamstown), 1964, pp. 2, 4 and 12 (note 5)

(See *Illustration*)





Wednesday, 8th December, 1971

The Property of the Most Hon. the Marquis of Waterford

GILLIS PEETERS

22 A CASTLE BY AN ESTUARY

To the right a castle with a terrace on which guns are mounted; in the foreground, centre, a ferry boat and to the left a sailing-vessel in an estuary extending towards the left, other vessels at a jetty in the centre beyond which is a wooded bank

Signed

$45\frac{1}{4} \times 79$ in.
 115×200 cm.

JAN VICTORS

23 A VILLAGE BUTCHER

A group of peasants around a butcher cutting up meat; to the left a woman bringing a glass of beer and an old man seated outside a thatched cottage, a boy beside him and an old woman at the cottage door; a canal to the left

Signed

$24\frac{1}{4} \times 36\frac{1}{2}$ in.
 64×93 cm.

(See Illustration)



Wednesday, 8th December, 1971

JACOB JORDAENS

26 THE SATYR AND THE PEASANT

A peasant seated at a table, blowing on a spoonful of soup, beside him a woman in a red jacket holding a child wrapped in a light grey cloth, to the right a satyr in a chair beneath which is a tabby and white cat; an old woman and two boys in the background

$62\frac{1}{2} \times 83$ in.
 159×172 cm.

(*See Illustration*)

JOOST CORNELISZ. DROOCHSLOOT

27 A VILLAGE SCENE

In the foreground, right, peasants merry-making outside a ruined building, other peasants to the left; beyond, a village green surrounded by houses, with many figures

$29\frac{1}{2} \times 39\frac{1}{2}$ in.
 75×100 cm.

Wednesday, 8th December, 1971

The Property of a Gentleman

HANS BALDUNG, called GRIEN

28 ST. JOHN THE EVANGELIST ON THE ISLAND OF PATMOS

St. John, in a pink robe and red cloak, seated writing; before him a vision of the Virgin, crowned, in a pale blue robe, holding the Child, and below an eagle on a book with a blue cover; in the background a lake and a town beneath distant mountains

Signed in monogram; on panel

35 × 30¼ in.

89 × 77 cm.

This panel and the *Virgin and Child with St. Ann and St. John* (in the National Gallery, Washington: Kress Collection) were probably the wings of a sculptured altar-piece. F. G. Pariset and C. Koch date these panels about 1511

Collections:

Probably acquired from a church in Alsace, c. 1870:

Dr. Wimpfen, Colmar

Literature:

F. G. Pariset in *Gazette des Beaux-Arts*, 1934, i, pp. 13 ff. (reproduced);
H. Perseke, "Hans Baldungs Schaffen", in *Freiburg*, 1941, p. 49 (reproduced);

W. E. Suida & F. R. Shapley, *Paintings . . . from the Kress Collection, National Gallery of Art, Washington*, p. 26, No. 5;

C. Koch, "Katalog der erhaltenen Gemäde . . . von Hans Baldung Grien", in *Kunstchronik*, vol. VI, 1953, pp. 297 ff.

Exhibited:

Carlsruhe, Kunsthalle, *Hans Baldung Grien*, 1959, No. 15

(See Illustration)





TIZIANO VECELLIO

29 GIOVANNI BATTISTA DI CASTALDO

In gold-damascened full armour, holding a commander's baton, his left hand on a damascened helm with red plumes; he wears a golden chain with a medallion portrait of a soldier

47 × 38½ in.
119 × 98.5 cm.

Giovanni Battista Castaldo (1500-1562) was a general in the service of the Emperor Charles V and Ferdinand I. He fought in the Battle of Pavia in 1525 and took part in the campaign against the Turks at Vienna in 1529. He later fought in other wars in the Emperor's service. As a reward he was made Marquis of Cassano. He wrote a military book, *Discorsi di Guerra* in 1566

The sitter was identified by Dr. Hans Tietze who suggests that it is the portrait of Giovanni Battista Castaldo by Titian mentioned by Vasari and was painted in 1548 when Titian was summoned by Charles V to Augsburg where he painted portraits of the Emperor and others

The identification of the sitter is based on the portrait of Castaldo engraved by P. Totti (in *Ritratti . . . di Capitani illustri*, Rome, 1635, pp. 245-246). A copy of this portrait by Antonis Mor at Cassel is inscribed with the sitter's family name. It has been suggested that the armour seen in this portrait is perhaps part of the suit belonging to Philip II (now in the Vienna and Prado Museums) made by the Augsburg armourer Helmschmied

Collections:

From the Imperiale Collection, Genoa

Literature:

G. Vasari, *Vite de' . . . Pittori* etc., 1568, vol. III, p. 814 (A. Gottschewski & G. Gronau edition, 1908, vol. V, p. 174);

H. Tietze, *Titian*, 2nd ed., 1950, pp. 40, 387 (reproduced figs. 181 and 182—detail);

R. Pallucchini, *Tiziano*, 1953-54, vol. II, p. 39;

(continued on page 24)

Wednesday, 8th December, 1971

Cf. E. Schenk zu Schweinsberg in *Oud-Holland*, vol. LXXV, 1960, pp. 92 ff.;
F. Valcanover, *Tutta la Pittura di Tiziano*, 1960, II, pl. 28;
Cf. B. Thomas, O. Gamber & H. Schedelmann, *Die schönsten Waffen . . . aus europäischen . . . Sammlungen*, 1963, pl. 30;
F. Valcanover, *L'opera completa di Tiziano*, 1969, No. 294;
R. Pallucchini, *Tiziano*, 1969, vol. I, p. 290 (reproduced vol. II, pl. 336);
H. E. Wethey, *The Paintings of Titian: vol. II: The Portraits* (published by Phaidon, London, November 1971), p. 38 and No. 18 (reproduced pl. 154 and in detail, pls. 156 & 157)

(See Illustration)



Wednesday, 8th December, 1971

The Property of a Gentleman

JENS JUEL

30 PORTRAIT OF A YOUNG GIRL

In a white muslin dress with a red girdle, seated on a bank beneath trees, her hand on a black and white dog lying beside her

Signed and dated 1796

$40\frac{1}{2} \times 46\frac{1}{4}$ in.

103×118 cm.

From the Collection of Louis Foght

(See Illustration)

The Property of the Edward James Foundation

(Sold by Order of the Trustees)

NETHERLANDISH SCHOOL, 16TH CENTURY

31 THE MADONNA AND CHILD ENTHRONED, WITH ANGELS

The Madonna, in red with a blue mantle, seated on a throne with the Child on a cushion on her knee holding a bird; on either side, angels with musical instruments

On panel

$27 \times 32\frac{1}{4}$ in.

69×82 cm.

Wednesday, 8th December, 1971

The Property of the Trustees of the Evelyn Waugh Settlement

ANTONIO JOLI

32 A VIEW IN ROME

To the left men loading a vessel on the Tiber, the Bridge of Sant' Angelo beyond and, to the right, the Castel Sant' Angelo; in the distance, centre, St. Peter's and, to its right, the Vatican; in the left distance the Church of Santo Spirito in Sassia and, beyond, the Janicular hill

Signed: Jolli/Madrid

$46\frac{1}{2} \times 64$ in.
 118×162.5 cm.

(See Illustration)

F. ZURBARAN

33 ST. BRUNO

Half length, in a white habit, supporting a cross with his right hand, his left hand on his breast

29×24 in.
 73.5×61 cm.

Collections:

Acquired in Spain by Baron Taylor for King Louis-Philippe, c. 1835-37;
Louis-Philippe sale, London, 6 May *sqq.* 1853, lot 284

Exhibited:

Exhibited with the rest of the Galerie Espagnole at the Louvre, Paris,
1838-1848, No. 359 or 360

Literature:

Notice des Tableaux de la Galerie Espagnole exposés . . . au Louvre, 1838, p. 90





Wednesday, 8th December, 1971

*The Property of the
Rt. Hon. the Earl of Haddington, K.T., M.C., T.D.*

NADDO CECCARELLI

34 THE MADONNA AND CHILD, WITH SAINTS

Centre: The Madonna, in a red robe with a dark blue mantle, holding the Child in a gold tunic. *Left wing*: St. Eligius, in pale blue and pink, with a hammer, and St. Bartholomew; the Angel of the Annunciation above. *Right wing*: St. Nicholas and St. Anthony Abbot, the Virgin Annunciate above. *Gold ground*

On panel, pointed tops

Overall size, $22\frac{1}{2} \times 20\frac{1}{2}$ in.

57 × 52 cm.

Literature:

B. Berenson, *Italian Pictures of the Renaissance: Central Italian & North Italian Schools*, 1968, vol. I, p. 85 (reproduced Vol. II, pl. 322)

(See Illustration)

Wednesday, 8th December, 1971

BERNARDINO FUNGAI

35 THE HOLY FAMILY

The Madonna, in a golden robe and dark mantle, kneeling before the Child who lies on the ground, St. Joseph behind him; God the Father with cherubs above, landscape background

On panel, round top

$27\frac{1}{4} \times 20\frac{3}{4}$ in.

69×52.5 cm.

(See Illustration)





Wednesday, 8th December, 1971

The Property of Lt.-Col. G. T. M. Scrope, O.B.E.

TADDEO DI BARTOLO

36 A TRIPTYCH

Centre panel: The Madonna in a blue mantle lined with gold, the Child in a gold tunic seated on her knee, around them music-making angels.

Left wing: St. John the Baptist with a pink cloak, the Angel of the Annunciation above. *Right wing:* St. Jerome in cardinal's robes, the Virgin Annunciate above; *gold ground*

Signed: TAD . . . (DE?) SENIS PINXIT

On panel, arched tops

Centre panel: $18 \times 8\frac{1}{4}$ in.

42×21 cm.

Each wing: $17\frac{1}{2} \times 3\frac{3}{4}$ in.

44.5×9.5 cm.

(*See Illustration*)

Wednesday, 8th December, 1971

The Property of Mrs. J. S. Sykes

ANTONIO CANALE, called CANALETTO

37 VENICE: THE ENTRANCE TO THE GRAND CANAL

To the right, Santa Maria della Salute with the Seminario and the Dogana beyond; in the left distance the Molo with the Doge's palace and the Prison, and the Riva degli Schiavoni beyond

23½ × 36 in.
60 × 91.5 cm.

One of a set of four pictures acquired by the 2nd Duke of Newcastle and recorded in the inventory made on his death in 1794; pendant to the following lot

Collections:

The Duke of Newcastle, Clumber (before 1794);

The Earl of Lincoln, 1939;

J. S. Sykes

Exhibited:

Probably the *Grand Canal, Venice* lent by the Duke of Newcastle to the British Institution, London, 1866, No. 84, and probably also one of the four *Views in Venice* lent by the Duke to the British Institution in 1871 (Nos. 98, 103, 113, 118);

Nottingham, Museum and Art Gallery, 1878;

Nottingham, Museum and Art Gallery, 1933

Literature:

Catalogue of the Pictures . . . of the Clumber Collection, 1872, Introduction;

Descriptive Catalogue of the Pictures . . . at Clumber House, 1914, 1923, No. 21;

W. G. Constable, *Canaletto*, 1962, vol. II, No. 170 (b) 3 (as studio repetition)

(See Illustration)





Wednesday, 8th December, 1971

ANTONIO CANALE, called CANALETTO

38 VENICE: THE RIALTO BRIDGE FROM THE SOUTH

To the right the Palazzo Dolfin-Manin and the Fondamenta del Ferro, to the left the Fondamenta del Vin; between them the Rialto bridge with the Fondaco dei Tedeschi beyond

$23\frac{1}{2} \times 36$ in.
 60×91.5 cm.

One of a set of four paintings acquired by the 2nd Duke of Newcastle and recorded in the inventory made on his death in 1794; pendant to the preceding lot

Collections:

The Duke of Newcastle, Clumber House (by 1794);

The Earl of Lincoln, 1939;

J. S. Sykes

Exhibited:

Probably one of the four *Views in Venice* lent by the Duke of Newcastle to the British Institution in 1851 (Nos. 98, 103, 113, 118);

London, British Institution, 1866, No. 77;

Nottingham, Museum and Art Gallery, 1879;

Nottingham, Museum and Art Gallery, 1933

Literature:

Catalogue of the Pictures . . . of the Clumber Collection, 1872, Introduction;

Descriptive Catalogue of the Pictures . . . at Clumber House, 1914, 1923, No. 36;

W. G. Constable, *Canaletto*, 1962, vol. II, No. 228(b) 1 (as a studio piece)

(See Illustration)

Wednesday, 8th December, 1971

*The Property of the late Sir Edward Collingwood, of Lilburn Tower,
Alnwick*

(Sold by Order of the Executors)

JAN BAPTISTE BOSSCHAERT

39 A FLOWER PIECE

Roses, tulips, carnations, morning glory and many other flowers in a
moulded bronze vase on a shelf

Signed and dated 1730

$32\frac{1}{2} \times 25\frac{1}{2}$ in.

82.5×65 cm.

(See Illustration)





Wednesday, 8th December, 1971

The Property of Mr. Kurt Spriestersbach

JAN BREUGHEL THE ELDER

40 LANDSCAPE WITH CERES

Ceres seated at the edge of a wood, a putto on either side bringing fruit, Triptolemus seated on the ground with a sheaf of corn, a satyr picking fruit beyond; on the ground, fruit and vegetables and a monkey, guinea-pigs and other animals; in the right foreground, lilies, tulips and other flowers

Signed and dated 1611 (in the lower right corner beneath the frame); on metal

$8\frac{1}{4} \times 12\frac{3}{8}$ in.

21×31.5 cm.

The foreground figures are by Hendrik van Balen

Exhibited:

Aachen, Suermondt Museum, *Flemish and Dutch Paintings from Aachen Collections*, 1955, No. 15 (reproduced pl. 3);

Cologne Museum, *Weltkunst aus Privatbesitz*, 1968, No. F3 (reproduced fig. 2)

Literature:

I. Jost in *Nederlands Kunsthistorisch Jaarboek*, 14, 1963, p. 120

(See Illustration)

Wednesday, 8th December, 1971

The Property of a Dutch Corporation

KAREL DUJARDIN

41 TRAVELLERS AT A WELL

A girl in a blue dress watering her horse by a well at which a man is drinking, a man with a laden donkey behind her; beyond, buildings on top of a cliff and, left, distant mountains

On panel

15½ × 19 in.
39.5 × 48 cm.

Collection :

P. Locquet sale, Amsterdam, 1783

Literature :

C. Hofstede de Groot, *Verzeichnis der Werke . . . der Holländischen Maler*, Vol. IX, 1926, No. 317a

(*See Illustration*)





Wednesday, 8th December, 1971

JAN VAN GOYEN

42 A RIVER SCENE

To the right a windmill and other buildings on the bank of a river, in the centre a water-gate and vessels unloading at a jetty; in the left foreground two men in a boat

Signed with initials and dated 1645; on panel

$14\frac{1}{4} \times 22$ in.
 36.5×56 cm.

From the Collection of Lord Portsea, 1942

(See Illustration)

Wednesday, 8th December, 1971

ADRIAAN SALM

43 THE *PROVINCE OE GELDERLAND* AND OTHER DUTCH VESSELS OFF A COAST

To the left a Dutch man-of-war with the arms of Amsterdam and Gelderland which is inscribed on the stern: *DE PROVINTIE VAN GELDERLANT*, a smaller warship in the centre, others beyond to the left and to the right; in the foreground a galley, a Dutch sloop and several small vessels of Southern type; a hilly coast in the background

Signed; on panel

41 × 66 $\frac{3}{4}$ in.

104 × 170 cm.

The *Province of Gelderland* was a man-of-war built for the Amsterdam Admiralty in 1683. It has been suggested that this picture shows ships of the Dutch squadron which formed part of the allied Dutch and English fleet which lay off Lisbon early in 1704 during the War of the Spanish Succession (see *Literature*).

Literature:

J. B. van Overeem, *Een zeegezicht van Adriaan Salm*, 1961 (a copy of this illustrated publication is sold with the picture)

(See *Illustration*)





Wednesday, 8th December, 1971

The Property of a Lady

SALOMON VAN RUYSDAEL

44 THE COAST AT EGMOND-AAN-ZEE

In the foreground, among numerous figures, a horseman, fisherwomen laying out the catch and men loading a cart, others on a road leading across a sand-dune to the town of Egmond-aan-Zee in which is a church tower with a beacon; beyond, beached vessels and many figures at the edge of the sea

Indistinctly signed and dated; on panel

$19\frac{1}{2} \times 29\frac{1}{4}$ in.
 49×74.5 cm.

From the Collection of Frederick C. Dickson

(See Illustration)

Wednesday, 8th December, 1971

The Property of a Gentleman

JACOB VREL

45 INTERIOR OF A DUTCH HOUSE

A young woman in a brown bodice and grey skirt with a lighter grey apron seated by a wall-bed in which another woman lies, a fireplace to the right, a brass bed-warmer on the frame of the bed to the left

On panel

22 × 16 $\frac{1}{4}$ in.

56 × 41.5 cm.

Collections:

Frits Lugt, Maartensdijk;

P. van Leeuwen Boomkamp, Hilversum

Exhibited:

Rotterdam, Boymans Museum, *Art Treasures from Dutch Collections*, 1955, No. 135 (reproduced fig. 141)

Literature:

W. R. Valentiner, *Klassiker der Kunst: Pieter de Hooch*, 1929, p. xxxiii;

C. Brière-Misme, 'Un intimiste hollandais: Jacob Vrel', in *Revue de l'art ancien et moderne*, Vol. LXVIII, 1935, pp. 161-162

(See Illustration)





Wednesday, 8th December, 1971

The Property of the Church of St. Nicolas, Manea, Cambridgeshire

MARTINO DI BARTOLOMEO

46 SAINTS PAUL AND JAMES

St. Paul, three-quarter length, in a green robe and a pink mantle edged with gold, holding a book; St. James in a green robe and a red mantle edged with gold, holding a pilgrim's staff and a book; *gold ground*

On panel, arched tops

Each $20 \times 8\frac{1}{4}$ in.

51×21 cm.

(See Illustration)

Wednesday, 8th December, 1971

The Property of Dr. Hans Coray, Zurich

PISAN SCHOOL, c. 1260

47 THE MADONNA AND CHILD

The Madonna in a red robe and a dark mantle edged with gold, holding the infant Christ in a green tunic; *gold ground*

On panel

Overall size, $21\frac{1}{2} \times 14\frac{1}{2}$ in.

56.5 \times 37 cm.

From the Collection of Han Coray, Agnuzzo, Lugano

Exhibited:

Lucerne, Kunstmuseum, *Frühchristliche und Mittelalterliche Kunst:*

Sammlung Casa Coray, 1966, No. 14 (reproduced pl. 57)

(*See Illustration*)



Wednesday, 8th December, 1971

*The Property of the late Morris I. Kaplan
of Chicago*

(Sold by Order of the Executors)

FRANCESCO BASSANO

48 THE HOLY FAMILY

The Madonna, in red and blue, seated with the Child, the infant St. John and an angel to the left, another angel to the right, others above; to the right, St. Joseph and an angel with a basket of fruit; in the background the Flight into Egypt

Signed

$65\frac{1}{2} \times 80$ in.
 166×203 cm.

Exhibited:

On loan to the Art Institute of Chicago, 1963-67

STUDIO OF "TOMMASO"

49 THE MADONNA AND CHILD

The Madonna, three-quarter length, in a violet dress with red sleeves, seated with the Child on her knee, a rocky landscape with a river seen through a window in the left background

$30\frac{3}{4} \times 23\frac{1}{2}$ in.
 78×59.5 cm.

Exhibited:

Chicago, Art Institute

Wednesday, 8th December, 1971

SIR PETER PAUL RUBENS

50 SIR THEODORE TURQUET DE MAYERNE

Three-quarter length, in a black silk robe and a black cloak, his gloves in his right hand

44 $\frac{1}{4}$ × 35 in.

113 × 89 cm.

Sir Theodore Turquet de Mayerne (1573-1655) settled in England in 1611 and was made a royal physician by James I; he held this office also under Charles I

A study connected with this portrait is in the British Museum (A. M. Hind, *Catalogue of Drawings by Dutch and Flemish Artists*, vol. II, 1923, No. 94 and pl. XI)

Collections:

A portrait of Mayerne was in the inventory of Ruben's effects, 1640;
Possibly the Marquis of Lansdowne, 1806;
Possibly John Hoppner, R.A., 1810;
James Aspell, New York;
John Wanamaker, 1938;
George Calvert

Exhibited:

Detroit, Institute of Arts, *Peter Paul Rubens*, 1936, No. 32;
Atlanta, Museum, 1939

Literature:

Cf. J. Smith, *Catalogue raisonné* etc., vol. II, 1830, p. 200, No. 727;
Cf. M. Rooses, *L'oeuvre de P. P. Rubens*, vol. IV, 1890, p. 213, No. 993;
J. A. Goris and J. S. Held, *Rubens in America*, 1947, No. 16 and pl. 24;
T. Gibson in *Annals of Medical History*, 1941, p. 293 and fig. 5

Wednesday, 8th December, 1971

JACOB JORDAENS

51 VENUS AND MARSEUS

In the centre Marseus, taken prisoner by three putti, before Venus seated on a red drapery to the right; two other putti beside her, a statue of Silenus behind her, a wooded landscape beyond

On panel

$30 \times 42\frac{1}{2}$ in.
 76×108 cm.

ISAAC LUTTICHUYS

52 PORTRAIT OF A GENTLEMAN

Three-quarter length, turned half right, in a black coat with slashed sleeves and wide linen cuffs, gloves in his left hand, a plum-coloured curtain and a column behind

Signed indistinctly and dated 1654

38×31 in.
 96.5×78.5 cm.

P. DUBORDIEU

53 PORTRAIT OF A YOUNG LADY

Head and shoulders, turned half left, in a slashed mauve silk dress and a wide white collar, white feathers in her hair; in a painted oval

$19\frac{1}{4} \times 15$ in.
 49×38 cm.

Wednesday, 8th December, 1971

Attributed to PALMA VECCHIO

54 SACRA CONVERSAZIONE

The Madonna, in pink dress and blue cloak, seated with the Child on her knee, Saints Michael and Dorothy on the left, Saints Mary Magdalene and an Evangelist on the right; landscape background

$38\frac{3}{4} \times 44$ in.
 98.5×112 cm.

Collections:

Marchese Rangoni, Modena;
James F. Bell;
Institute of Arts, Minneapolis

Literature:

The Bulletin of the Minneapolis Institute of Arts, vol. XI, 1917, pp. 1-3 (reproduced);
B. Berenson, *Italian Pictures of the Renaissance: Venetian School*, 1957, vol. I, p. 124

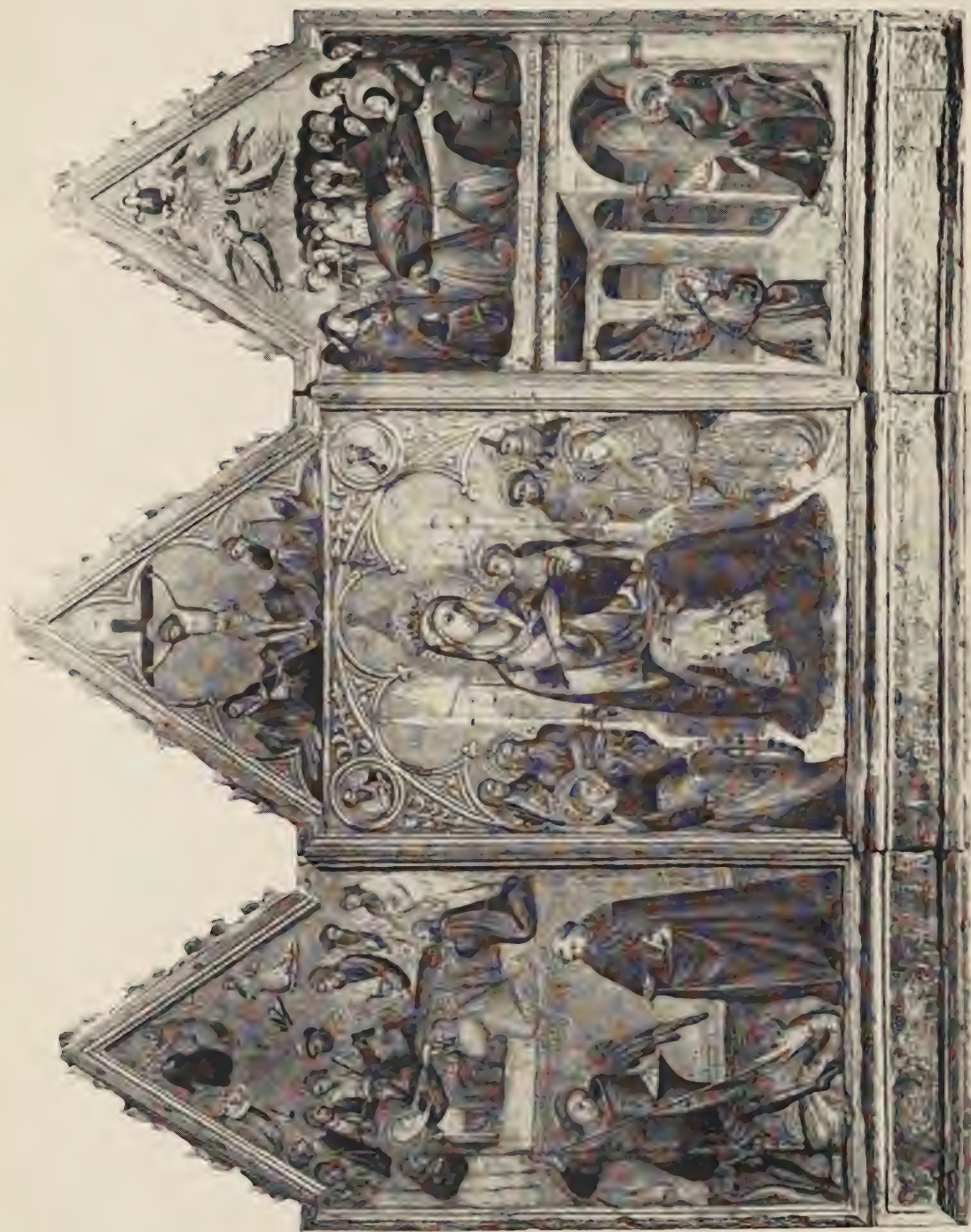
ANTHONIE BLOCKLANDT VAN MONTFOORT

55 CHRIST WASHING THE APOSTLES' FEET

In the left foreground, Christ washing an Apostle's feet, other Apostles seated beside them and in the background, centre, a young man with an ewer

Indistinctly signed and dated; on panel

$25\frac{1}{4} \times 17\frac{1}{4}$ in.
 64×43.5 cm.



Wednesday, 8th December, 1971

Various Properties

COLA PETRUCCIOLI

56 A TRIPTYCH WITH THE MADONNA AND CHILD ENTHRONED AND
SCENES FROM THE LIFE OF THE VIRGIN

Centre panel: The Madonna enthroned with the Child and Saints Catherine, John the Baptist, James, Francis and two others; Saints Paul and Peter in roundels above and, in an upper compartment, Christ on the Cross. *Left wing:* Saints Michael and Anthony Abbot and, above, the Dormition of the Virgin. *Right wing:* The Annunciation and, above, the Death of St. Clare

On panel, arched top

Centre panel, $41\frac{1}{4} \times 21\frac{3}{4}$ in.
105 × 55 cm.

Each wing, $38\frac{1}{2} \times 17\frac{1}{2}$ in.
97 × 45 cm.

From the Collection of Elia Volpi, Florence, 1927

Literature:

F. Zeri in *Bolletino d'Arte*, 1963, p. 43;

F. Santi, "Un capolavoro Orvietano", in *Pantheon*, 1964, pp. 357-362
(reproduced, with detail in colour)

(*See Illustration*)

Wednesday, 8th December, 1971

BERNARDO DADDI

57 ST. BENEDICT

Half-length, in a white habit holding a staff, a book with a red cover in his left hand

ST. JOHN THE EVANGELIST

Half-length, in a blue robe and a pink cloak holding a book in his left hand; *gold ground*

A pair, on panel, unframed

21 $\frac{1}{4}$ × 17 in. (2)

54 × 43 cm.

(See Illustrations)

BICCI DI LORENZO

58 ST. JOHN THE BAPTIST

Full length, standing, in a pink cloak over a hair shirt, holding a cross in his left hand; *gold ground*

ST. PAUL

Full length, standing, in a green robe and a pink cloak, a sword in his right hand, a book in his left; *gold ground*

A pair; on panel

12 × 4 $\frac{1}{4}$ in. (2)

30.5 × 11 cm.



57



57



Wednesday, 8th December, 1971

SCHOOL OF FRA BARTOLOMEO

59 ST. JOHN THE BAPTIST

Full length, in a tunic of camel's hair and a red cloak, holding a reed cross; a landscape with wooded slopes in the background

On panel, arched top, unframed

$50 \times 19\frac{1}{2}$ in.

127×49.5 cm.

(See Illustration)

BONIFAZIO VERONESE

60 THE HOLY FAMILY WITH SAINTS

The Madonna, in red and blue, seated with the Child, St. Joseph behind them, St. Catherine kneeling before them and behind her, to the left, Saints James and Bartholomew; landscape background

$40\frac{1}{2} \times 52\frac{3}{4}$ in.

103×134 cm.

From the Collection of the Earl of Jersey, 1949

Wednesday, 8th December, 1971

FRANCESCO GUARDI

61 A LANDSCAPE WITH A CHURCH BY A LAGOON

In the foreground, figures on the shore of a lagoon, a church with a campanile to the left, on the far bank to the right buildings with mountains beyond

A LANDSCAPE WITH BUILDINGS BY A RIVER

In the foreground to the left several figures by a silver birch, buildings with a circular tower to the right, in the centre distance a church on the far bank of a river, mountains in the background

A pair

$5\frac{1}{2} \times 8\frac{1}{4}$ in. (2)
14 × 21 cm.

Exhibited:

Paris, Charpentier, *Paysages d'Italie*, 1947, Nos. 84 and 85

(*See Illustrations*)



61



61



Wednesday, 8th December, 1971

GIOVANNI PAOLO PANINI

62 A SOUTHERN HARBOUR

To the left, figures beneath a semicircular classical colonnade surrounding the basin of a harbour in which are a galley, a man-of-war and other vessels; in the foreground many figures on the quay-side including soldiers and two men hauling a cannon

Signed with initials: IPP

$33\frac{1}{2} \times 43\frac{1}{2}$ in.
 85×111 cm.

(See Illustration)

ANDREA SOLDI

63 PORTRAIT OF THE ARTIST

Half length, turned half right, in a dark red velvet robe edged with fur, a palette and brushes in his left hand

$29\frac{1}{4} \times 24$ in.
 74.5×61 cm.

Wednesday, 8th December, 1971

FRANCESCO ZUCCARELLI, R.A.

64 A RIVER LANDSCAPE WITH A MAN FISHING

To the right a cliff with a waterfall above which is a tower and a cottage, a man fishing on a river bank in the centre with a woman by him, on the far bank, buildings in the left distance

Unframed

$14 \times 18\frac{3}{4}$ in.
 35.5×47.5 cm.

(See Illustration)

GIOVANNI BATTISTA PITTONI

65 AN ALLEGORICAL FIGURE OF HOPE

A young woman in a green robe, her hands clasped in prayer, supporting an anchor

Oval; unframed

$34\frac{1}{4} \times 24\frac{1}{4}$ in.
 87×61.5 cm.





Wednesday, 8th December, 1971

JUAN VAN DER HAMEN

66 STILL LIFE

In the foreground oranges, lemons and nuts; to the left a series of dishes containing sweetmeats and grapes; to the right on a ledge two pewter dishes with sweetmeats and a dish of pears standing on an earthenware pot

Unframed

$34\frac{3}{4} \times 46\frac{3}{4}$ in.
 88.5×119 cm.

(See Illustration)

CATALAN SCHOOL, 16TH CENTURY

67 ST. PETER

Half length, in blue and red, holding keys and a book

ST. JAMES

Half length, in green with a red and blue cloak, holding a pilgrim's staff

A pair, on panel

$28\frac{1}{4} \times 23\frac{1}{2}$ in. (2)
 72×60 cm.

Wednesday, 8th December, 1971

PHILIPS WOUWERMANS

68 MEN WITH HORSES AT A FORD

To the left, on the bank of a river, men with horses and one with a red cap mounted on a white horse in the centre, to the right a man tumbling from his horse which has fallen in the water

Signed in monogram; on panel, unframed

$14 \times 16\frac{3}{8}$ in.
 35.5×41 cm.

(See Illustration)

CORNELIS SAFTLEVEN

69 THE INTERIOR OF A BARN

To the left a copper pot, barrels, a cooking-pot and other objects, two goats to the right, in the background two peasants with another goat

On panel

$11\frac{3}{4} \times 15$ in.
 30×38 cm.

From the Collection of E. Sadolin, Copenhagen

PEETER NEEFFS THE YOUNGER

70 THE INTERIOR OF A GOTHIC CHURCH

Seen from the West end, a gallery with a shrine at the beginning of the nave towards the left, stairs leading to a galleried chapel to the right

$24\frac{3}{4} \times 29\frac{1}{2}$ in.
 63×75 cm.





Wednesday, 8th December, 1971

LAURENT DE LA HIRE

71 ACHILLES AMONG THE DAUGHTERS OF LYCOMEDES

To the left Achilles, dressed in woman's clothes and holding a lance and a shield, a soldier beside him and at his feet two girls with an open jewel box, two other girls seated to the right; architectural background

$48\frac{1}{2} \times 59$ in.
 123×150 cm.

(See Illustration)

G. DE SAINT-AUBIN

72 AN ALFRESCO FEAST

A party of ladies and gentlemen seated around a table, an inn in the background; in a painted circle

Unframed

$27\frac{1}{2} \times 27\frac{1}{2}$ in.
 70×70 cm.

Wednesday, 8th December, 1971

SALVATOR ROSA

73 A KNIFE-GRINDER

A bearded man, three-quarter length, sharpening a small knife on a wheel

A TINKER

A man, three-quarter length, seated mending a large metal pot

$48 \times 33\frac{1}{4}$ in. (2)
 122×84.5 cm.

(See Illustrations)

LUIGI GARZI

74 THE FAMILY OF DARIUS BEFORE ALEXANDER

To the right Alexander, in armour with a red cloak, surrounded by his soldiers, some mounted; kneeling before him to the left are three young women, one of them with jewels on a salver and, beyond, a man bearing a casket; rocks on either side and a town by a lake in the background

$37\frac{1}{2} \times 45\frac{1}{4}$ in.
 96×138 cm.





Wednesday, 8th December, 1971

ALUNNO DI BENOZZO ("IL MAESTRO ESIGUO")

75 THE LAMENTATION

Christ, supported by the Virgin in a pink robe with a brown cloak, his feet in the lap of the Magdalen, in blue and red, the other two Maries on either side of him; beyond, Joseph of Arimathaea, Nicodemus and St. John the Evangelist; a hilly landscape beyond with Jerusalem to the right

$20\frac{1}{2} \times 15\frac{3}{4}$ in.

52×40 cm.

From the Paul Delaroff Collection, St. Petersburg and Paris

Literature:

B. Berenson, "Quadri senza casa: Quattrocento Fiorentino III", in *Dedalo*, vol. XII, 1932, p. 841 (reproduced p. 847);

B. Berenson, *Italian Pictures of the Renaissance: Florentine School*, 1963, vol. I, p. 3 (reproduced vol. II, fig. 906)

(*See Illustration*)

PIETRO DUA

76 THE MADONNA AND CHILD

Three-quarter length, in red with a blue mantle lined with yellow, seated with the Child on her knee; landscape background

On panel

$25\frac{3}{4} \times 19\frac{3}{4}$ in.

65.6×50 cm.

Wednesday, 8th December, 1971

GIOVANNI DAL PONTE

77 ST. URSULA

In a pink robe over grey, wearing a crown and a wimple, an arrow in her left hand, her right hand holding her robe; *gold ground*

On panel, unframed

17 × 5 in.

43.5 × 12.5 cm.

(See Illustration)

GIOVANNI CAMILLO SAGRESTANI

78 A MIRACLE OF ST. VINCENT FERRER

The Saint, to the right, in black and white robes, resuscitating a young man supported by three women with children to the left, two cherubs above

18 $\frac{3}{4}$ × 22 $\frac{3}{4}$ in.

47.5 × 58 cm.



Wednesday, 8th December, 1971

LUIS PARET Y ALCAZAR

79 A SOUTHERN COAST SCENE

In the foreground fishermen beaching a boat, to the right others with a basket of fish beneath tall rocks beyond which is a domed church; in the mid-distance a building on the side of a cliff and to the left other fishermen and their vessels

$37 \times 50\frac{3}{4}$ in.
 94×129 cm.

FRANCESCO GUARDI

80 VENICE: THE CAMPO SS. GIOVANNI & PAOLO

Seen from the South side of the Campo, the monument to Bartolomeo Colleoni and the West end of the church of SS. Giovanni & Paolo with the Scuola di S. Marco beyond; to the left the canal with the Ponte del Cavallo; figures in the foreground

Unframed

$36\frac{1}{4} \times 51\frac{1}{4}$ in.
 92×130 cm.

Sold with a certificate from Professor Antonio Morassi, 1969, who considers this to be an early work by Guardi based on an etching by Michele Marieschi (in the *Prospectus Urbis Venetiarum*, 1741)

Wednesday, 8th December, 1971

PIETRO DELLA VECCHIA

81 A MARRIAGE FEAST

Nine figures seated around a table, among them to the right a man with a crowned turban and, in the centre, a young woman in white; a man-servant in green with a dish in the left foreground

$32 \times 55\frac{1}{2}$ in.

81×141 cm.

MARGHERITA CAFFI

82 FLOWERS IN A VASE

Tulips, roses, a peony, daffodils and other flowers in a wicker basket

$23\frac{1}{4} \times 29\frac{1}{4}$ in.

59×74.5 cm.

LUCA FORTE

83 STILL LIFE OF FRUIT

A melon, figs, plums and pears, with a basket of peaches, pears and grapes and, in the foreground, a cut water-melon

$28\frac{3}{4} \times 38$ in.

73×97 cm.

Wednesday, 8th December, 1971

COENRAD ROEPEL

84 STILL LIFE OF FRUIT

Melons, plums, peaches, grapes and cherries below a ledge on which is a sculptured bust of a satyr and beside it grapes, a fig and other fruit and a bronze brazier

Signed

$30\frac{1}{2} \times 25\frac{1}{4}$ in.

77.5×64 cm.

JAN VAN GOYEN

85 A VIEW OF HAARLEM

In the right foreground a group of four men on a dune; beyond, the town of Haarlem with the church of St. Bavo in the centre

On panel

$8\frac{1}{4} \times 6\frac{1}{2}$ in.

21×61.5 cm.

J. BOGDANI

86 BIRDS IN A LANDSCAPE

A red, blue and green parrot on a branch above a pool in which are ducks and ducklings, a blue and gold finch above to the right

29×24 in.

73.5×61 cm.

Wednesday, 8th December, 1971

CORNELIS MASSYS

87 LANDSCAPE WITH ORPHEUS

To the left Orpheus, with a red cloak, seated beneath trees, playing a violin, surrounded by animals and birds of all sorts; beyond, a river winding through a rocky wooded landscape with a classical temple and towns in the distance

LANDSCAPE WITH MERCURY AND ARGUS

In the right foreground, Mercury playing a reed pipe to the sleeping Argus, and Io in the form of a white cow; beyond to the left, buildings on rocky cliffs and in the right background an indented coastline

A pair, on panel

14 × 18 in. (2)

35.5 × 46 cm.

(See Illustrations)

JAN MASSYS

88 THE HOLY FAMILY

The Madonna, in blue with red sleeves, seated beside a column holding the Child, an apple in her hand, St. Joseph in a red mantle beside them, a cherub with a laurel crown above, a bowl of fruit in the right foreground; architectural background

On panel

28 $\frac{3}{4}$ × 23 in.

73 × 58.5 cm.



87



87



Wednesday, 8th December, 1971

PHILIPS WOUWERMANS

89 A DUNE LANDSCAPE

To the right two men and a horse on a sandy bank by a dead tree, with two dogs in the foreground; to the left a man with three dogs on a sunken road leading towards a village with sand dunes behind

Signed in monogram

12 $\frac{1}{4}$ × 15 in.

31 × 38 cm.

From the Collection of Amédée Gautray, Paris, 1883

Literature :

P. Eudel, *L'Hôtel Drouoten* 1883, p. 144;

C. Hofstede de Groot, *Catalogue raisonné* etc., Vol. II, 1909, No. 1118jj

(*See Illustration*)

HENDRICK VAN STEENWYCK

90 INTERIOR OF A GOTHIC CHURCH

Looking towards the East end; in the foreground a group of ladies, one carrying a baby for christening, and a beggar to the left; beyond, a nave with altars on either side

On metal

13 $\frac{1}{2}$ × 18 in.

34.5 × 45.5 cm.

Wednesday, 8th December, 1971

ROELANDT SAVERY

91 ANIMALS IN A LANDSCAPE

A brown cow, two stags and two does on a mound with an old tree and shrubs at the edge of a stream, two other cows among reeds on either side beyond; a finch, a robin and other birds above

Signed and dated 1626 (the second line of the signature and the date have been retouched) *on panel*

$11\frac{1}{4} \times 18\frac{1}{2}$ in.

28.5×47 cm.

(*See Illustration*)

GILLIS DE BERGH

92 STILL LIFE WITH FRUIT AND CHEESE

A *roemer* of wine, a cut cheese on a pewter dish on top of which is a lemon in a dish, an apple and a lemon on a pewter plate, grapes, apples and other objects on a table covered by white and brown cloths

Signed; on panel

$25\frac{1}{4} \times 35\frac{1}{4}$ in.

64×90 cm.





Wednesday, 8th December, 1971

GERARD DE LAIRESSE

93 DIDO AND AENEAS

Dido, in yellow and blue, on a gold and silver throne surrounded by soldiers, three girls in the left foreground; before her a man in armour and to the right Aeneas followed by Anchises and Ascanius and others, Venus and Cupid on a cloud above

$34\frac{1}{4} \times 45\frac{1}{4}$ in.
 87×115 cm.

Collections:

A *Dido and Aeneas* by Lairese was in the Jacob van Hoek sale, Amsterdam, 12 April, 1719, No. 3;
Another was in the Hendrik Sorgh sale, Amsterdam, 28 March 1720, No. 34

Literature:

Cf. G. Hoet, *Catalogus . . . van Schildereyen . . .*, 1752, vol. I, pp. 221 and 244

(See Illustration)

P. WOUWERMANS

94 A HAWKING PARTY ASSEMBLING

To the left a country house with statuary, outside which is a party of ladies and gentlemen mounted and dismounted and huntsmen with falcons on a perch; a mountainous landscape in the right background

Inscribed with the artist's monogram; canvas on board

$31 \times 39\frac{3}{4}$ in.
 79×101 cm.

From the Collection of F. C. Harper, London

Wednesday, 8th December, 1971

SIR A. VAN DYCK

- 95 WILHELM WOLFGANG, DUKE OF NEUBURG, ELECTOR PALATINE
Three-quarter length, in a black doublet and cloak, wearing the Order of the Golden Fleece on a black ribbon, his left hand on the hilt of his sword; a red curtain to the right

$43 \times 33\frac{1}{4}$ in.
 109×84.5 cm.

Collections:

W. R. Winch, London, 1888 (as by Daniel Mytens);

Alderman Hibbert, Preston;

J. V. Hibbert, from whom acquired by the present owner

Exhibited:

London, National Book League, *England, her Friends and Visitors*, 1956,
No. 227

BASSANO

- 96 PORTRAIT OF A SENATOR
Three-quarter length, turned half right, in a red robe, his right hand holds his golden stole, gloves in his left hand

$49\frac{1}{4} \times 35\frac{3}{4}$ in.
 125×91 cm.

Wednesday, 8th December, 1971

JAN FRANS VAN BLOEMEN, called ORIZONTE

97 LANDSCAPE WITH HAGAR AND ISHMAEL

Hagar to the right in blue with red drapery looking towards an angel above, left, below whom is Ishmael asleep on the ground; a rocky cliff to the right

LANDSCAPE WITH ST. FRANCIS

In a wooded landscape St. Francis supported by an angel, another angel above to the right, a river and mountains in the left background

A pair, painted ovals

$16\frac{1}{4} \times 12$ in. (2)

41.5×30.5 cm.

From the Collection of Cesare Storacci

PIETER DE GREBBER

98 HOMAGE TO BACCHUS

To the left Bacchus, with red drapery, enthroned and below him a river-god and a piping putto; in the centre three women bearing a horn of plenty, followed by a group of vine-crowned infants

Signed and dated 1628; unframed

$48\frac{3}{4} \times 63$ in.

124×160 cm.

NUREMBERG SCHOOL, 16TH CENTURY

99 THE VIRGIN AND ST. ELIZABETH (PART OF A VISITATION)

In the foreground the Virgin and St. Elizabeth, half-length; to the right a tower and, in the background, buildings on a mountain

On panel

$27\frac{1}{4} \times 23\frac{1}{2}$ in.

69×59.5 cm.

Wednesday, 8th December, 1971

The Property of a Gentleman

JAN VAN GOYEN

100 A VIEW OF OVERSCHIE

To the left the cottages of a village and a church surrounded by trees,
small vessels moored in the centre mid-distance

Signed with initials and dated 1643; on panel

$11\frac{1}{4} \times 12\frac{5}{8}$ in.

28.5×32 cm.

From the Collection of Major-Gen. C. G. Phillips, 1949

Literature:

Cf. N. MacLaren, *The Dutch School (National Gallery)*, 1960, pp. 135 and
136 (note 10)

(See Illustration)





Wednesday, 8th December, 1971

PHILIPS WOUWERMANS

101 A HORSE FAIR

In the foreground, centre, a horseman and another man tying his shoe beneath the head of a skewbald, to the right two children and a woman drawing wine from a barrel, to the left two children and two horses and, beyond, horsemen by tented booths

Signed in monogram; on metal

$12\frac{1}{4} \times 14\frac{3}{4}$ in.

31×37.5 cm.

Collections:

Sir G. Clarke, Bt., and George Hibbert, London, before 1802;

Still in the Collection of George Hibbert, London in 1829;

Marquess of Aylesbury

Exhibited:

London, British Institution, 1815, No. 49

Literature:

J. Smith, *Catalogue raisonné* etc., vol. I, 1829, No. 227 and Supplement No. 85;

C. Hofstede de Groot, *Catalogue raisonné* etc., vol. II, 1909, No. 196

(*See Illustration*)

Wednesday, 8th December, 1971

The Property of Mrs. L. Skrine

ANTONIO CANALE, called CANALETTO

102 OLD WALTON BRIDGE

Seen from the Middlesex bank of the Thames; to the right is the wooden bridge built in 1750 and on the extreme left, partly hidden by trees, the house of Samuel Dicker; in the foreground, towards the right, an artist seated sketching with another man standing behind him

$17\frac{3}{4} \times 47\frac{3}{4}$ in.
45 × 122 cm.

Inscribed on the back of the lining canvas: *Fatto nell' anno 1755 in Londra. / Per la prima ed ultima Volta con Ogni Maggior Amenzione [sic] / ad istanza del Signor Cavaliere Dickers / Padrone Mio Sinceriss^o / Antonio Canal detto il Canaletto.* This inscription, presumably transcribed from an inscription on the back of the original canvas, refers to Samuel Dicker, who was Member of Parliament for Portsmouth and died in London in 1760. Dicker paid for Walton Bridge which was built of wood in 1750, the stone extensions at either end were added afterwards

The artist in the foreground and the man with him may be intended to represent Canaletto and his patron, Dicker

A drawing of this view in the Paul Mellon Collection, Washington, has an inscription in Canaletto's hand as having been made after this picture which was painted in London in 1755 for Mr. Dickers (*Disegnato da me Antonio Canal detto il Canaletto appresso il mio Quadro Dippinto in Londra 1755 Per il Signore Cavaliere dickers*— see Constable, vol. II, No. 755 and vol. I, pl. 142)

An engraving of the view by A. Walker is dedicated to Samuel Dicker “at whose sole Charge the said Bridge was Erected in the year 1750” (according to the dedication)

Collections:

Painted for Samuel Dicker, M.P., in 1755;

Mrs. Prideaux (by 1929);

Acquired by the present owner before 1939

Exhibited:

London, Magnasco Society, 1929, No. 17;

London, Matthiesen, *Venetian Paintings and Drawings*, 1939, No. 62

(continued on page 69)



Wednesday, 8th December, 1971

Literature :

W. G. Constable in *The Burlington Magazine*, vol. LIV, 1929, p. 49 (reproduced);

W. G. Constable, *Canaletto*, 1962, vol. II, No. 442 (reproduced vol. I, pl. 83)

(See Illustration)

Wednesday, 8th December, 1971

*The Property of Walter Armytage, Esq.,
of Halston, Co. Westmeath*

MICHELE MARIESCHI

103 VENICE: THE DOGANA AND SANTA MARIA DELLA SALUTE

To the left the Dogana, Santa Maria della Salute to the right, the Seminario Patriarcale between them; in the left distance the Giudecca

$21\frac{3}{4} \times 33$ in.

55×84 cm.

From the Collection of Ralph Creyke, Rawcliffe Hall, Selby (by 1879)

Exhibited:

York, *Yorkshire Fine Art Exhibition*, 1879, No. 531 (as by Canaletto)

(See Illustration)





Wednesday, 8th December, 1971

The Property of Mrs. B. P. Hall

SALOMON VAN RUYSDAEL

104 AN ESTUARY

A broad expanse of water with a small sailing vessel with a ferry-boat beside it, to the right, another sailing-vessel and a row-boat beyond, to the left a boat by a strip of land on which are cattle; in the distance, a village with a church and a windmill among trees on the bank of the estuary

Signed and indistinctly dated; on panel

13 × 17¼ in.

33 × 44 cm.

(*See Illustration*)

Wednesday, 8th December, 1971

*The Property of
His Grace the Duke of Beaufort, K.G., G.C.V.O., P.C.*

SALVATOR ROSA

105 THE NURSING OF JUPITER

In a landscape with a tall tree to the left the Infant Jupiter suckled by the goat Amaltea held by a man and a woman, other men and women around them

Signed

78 × 52 in.
198 × 132 cm.

According to Baldinucci, this picture was painted for Carlo de Rossi. It was bought from Rossi's heir, Vallori, together with another picture by Rosa (*Fortune*) by the 3rd Duke of Beaufort; then nineteen years old, when on the Grand Tour in 1726, and arrived the following year at Badminton where it has remained until now. The picture was dated in the early 1650's by Nicolson; by Salerno *c.* 1665 (see *Literature*). Salerno believes it to have been painted towards the end of Rosa's life, perhaps in the mid-'sixties

There is a drawing for the composition in a Chicago private collection and another in a private collection in Providence, Rhode Island

Collections:

Painted for Carlo de Rossi, Rome;

On the death of Rossi sold by his heir;

Bought by the 3rd Duke of Beaufort in Rome in 1726 and taken to Badminton in 1727

Literature:

F. Baldinucci, *Notizie de' Professori del Disegno*, 1681-1728, vol. III, p. 558;

B. de Dominici, *Vite de' Pittori*, 1742/43 (1844 ed., vol. III, p. 228);

(continued on page 73)



Wednesday, 8th December, 1971

- L. Ozzola, 'Works of Salvator Rosa in England', in *The Burlington Magazine*, vol. XVI, 1909-1910, p. 150;
O. Sitwell in *The Burlington Magazine*, vol. LXXX, 1942, p. 86 and p. 118, note 4;
B. Nicolson, 'Two Salvator Rosas from Badminton', in *The Burlington Magazine*, vol. XCIX, 1957, p. 416 (detail reproduction, p. 417);
L. Salerno, *Salvator Rosa*, 1963, pp. 130 and 316 (reproduced pl. 66)

(See Illustration)

Wednesday, 8th December, 1971

The Property of Mrs. S. Lindlar

JAN GRIFFIER THE ELDER

106 A RIVER LANDSCAPE

To the left many figures outside an inn and others beyond at a fair on the bank of a river on the farther bank of which are châteaux at the foot of a mountain and others on heights in the distance

A RIVER LANDSCAPE

Many cargo boats on a river, some moored to the bank on which is a crowd around a quack at the foot of a cliff on which is a church, a wooded valley beyond with distant mountains

Signed; a pair, on panel

19 × 25 $\frac{1}{4}$ in. (2)
48 × 64 cm.

(See Illustrations)



106



106



Wednesday, 8th December, 1971

The Property of Dr. Jean Luc Bordeaux de Noyant

FERDINAND BOL

107 VENUS AND ADONIS

Venus, in a white shift with a blue skirt and gold drapery, about to place a circlet of flowers on the head of Adonis, in a pink tunic with yellow drapery, who reclines in her lap; Cupid with two dogs beside them, two doves to the left, a wooded landscape beyond

Signed

$44 \times 35\frac{1}{2}$ in.

112×90 cm.

Dr. A. Blankert has kindly communicated that this picture will be published in his forthcoming monograph on Ferdinand Bol

Collections :

R. Papin sale, Paris, 1873

(See Illustration)

Wednesday, 8th December, 1971

The Property of Dr. Pietro Del Giudice

GIOVANNI BATTISTA SALVI, called SASSOFERRATO
after GUIDO RENI

108 THE MADONNA ADORING THE CHILD

The Madonna, in a red robe and a blue mantle, kneeling beside the infant Christ asleep on a bed with pink curtains; in a painted oval

$35\frac{1}{2} \times 43$ in.
90 × 109 cm.

This follows a composition by Guido Reni known from an engraving by Cornelis Bloemaert. The original version by Reni is, according to R. Enggass, the picture in the Doria-Pamphili Gallery, Rome

Collections :

Malcom Orme sale, London, 1887, bought by a member of the Hibbert family;

Acquired by the present owner from J. V. Hibbert in 1950

Literature :

R. Enggass, "Variations on a theme by Guido Reni", in *The Art Quarterly*, vol. XXV, 1962, pp. 113 ff (reproduced fig. 5)

(*See Illustration*)





Wednesday, 8th December, 1971

The Property of Mr. Hans Hellwig

BERNARDINO DI MARIOTTO

109 THE MADONNA ADORING THE INFANT CHRIST

The Madonna, in a red robe and a dark blue cloak lined with yellow, kneeling before the Child who lies on the corner of her cloak on the ground; beyond, a hilly landscape with trees

On panel

$25\frac{1}{2} \times 18\frac{3}{4}$ in.
 64.5×47.5 cm.

(See Illustration)

Wednesday, 8th December, 1971

The Property of Mrs. J. B. Colthurst

JAN MANDYN

110 LANDSCAPE WITH ST. CHRISTOPHER

St. Christopher, with a pink cloak, on his shoulders the infant Christ seated on a crystal globe, fording a river on the left bank of which is a hermit in white with a lantern beneath a tree in which is his hut; on the far bank, right, a troop of soldiers with a gigantic fish

On panel, unframed

11 × 15 in.
28 × 38 cm.

(See Illustration)





Wednesday, 8th December, 1971

The Property of John Frederick Austin Huth, Esq.

LUCAS CRANACH THE ELDER

III PHILIPP MELANCHTHON

In a black robe and cap, his hands clasped before him, pale blue background

Signed with the winged serpent and dated 1543; on panel $7\frac{3}{4} \times 6$ in.
 19.5×15 cm.

Philipp Melanchthon (1497-1560), German theologist and one of the leaders of the Reformation in Germany

Collections:

Bought from Farrer, London, by Henry Huth, 10 September 1857 (according to a note in his diary);

Thence by direct descent to the present owner

(See Illustration)

Wednesday, 8th December, 1971

The Property of Mr. T. P. Willard

PIETER BREUGHEL THE YOUNGER

112 A WINTER SCENE

Men and women on the ice of a frozen river winding between houses into the background, two women outside a house on the bank to the left, a church and other buildings in snowy fields in the right background, two hunters with dogs in the right foreground

Signed; on panel

10 × 13 $\frac{3}{4}$ in.
25.5 × 35 cm.

(*See Illustration*)





Wednesday, 8th December, 1971

The Property of a Gentleman

NUREMBERG SCHOOL, 15TH CENTURY

113 ST. MARTIN

In a brocade tunic, cutting off a piece of his green cloak to give to a crippled beggar at his feet

ST. GEORGE

In armour, with a red cloak, about to strike with his sword a dragon lying at his feet pierced by his lance

A pair; on panel

$54\frac{1}{2} \times 20\frac{3}{4}$ in. (2)

139×53 cm.

(See Illustrations)

Wednesday, 8th December, 1971

The Property of the late Clifford Duits, Esq.,

(Sold by Order of the Administrators of the Estate)

NICOLAS DE LARGILLIERRE

114 COUNTESS WACHTMEISTER

Three-quarter length, in a jewelled white satin dress with red embroidery and blue drapery, jewels in her powdered hair, holding a red and white carnation in her hand; trees in the background

Signed or inscribed on the back of the original canvas:

peint par N. de Largillierre 1740

35½ × 28¼ in.

90 × 71.5 cm.

Sold with a photograph of the inscription on the original canvas (before relining)

Collections:

Mrs. Beryl Urquhart, 1930

(See Illustration)





Wednesday, 8th December, 1971

JACQUES WILBAUT

115 THE DUC DE CHOISEUL, MADAME DE BRIONNE AND THE ABBE DE
BARTHELEMY AT CHANTELOUP

Madame de Brionne in a pink dress seated holding sheets of music, leaning on a table on which are a lute with a blue ribbon and music-books; the Duc de Choiseul, in a green coat and breeches trimmed with gold braid and a pale blue waistcoat, seated to the left, the Abbé de Barthelemy, in brown, seated to the right

Signed

$34\frac{1}{2} \times 43\frac{1}{4}$ in.

87.5×110 cm.

In the Collection of a descendant of the Duc de Choiseul until c. 1968

(See Illustration)

Wednesday, 8th December, 1971

The Property of a Gentleman

GERARD TERBORCH

116 PORTRAIT OF A LADY

In black with a white linen collar and a black cap, seated in a chair upholstered in blue, with an open book and a pair of spectacles before her on a table covered by a blue cloth

Signed in monogram; unframed

26 × 20 $\frac{7}{8}$ in.

66 × 53 cm.

Collections:

Alphonse Allard, Brussels, 1882;

Prosper Crabbe, Paris, 1890

Exhibited:

Brussels, 1882, No. 254

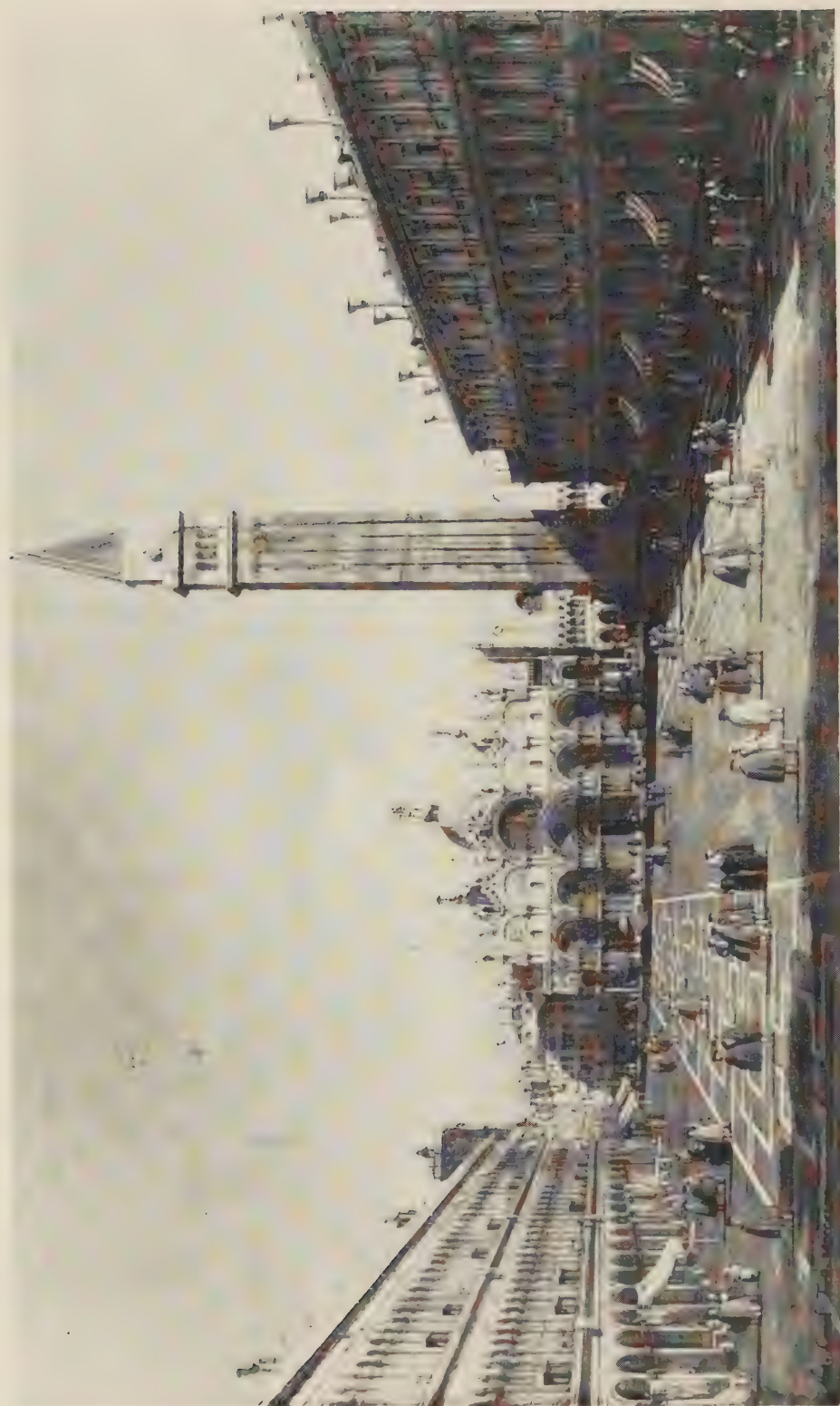
Literature:

C. Hofstede de Groot, *Catalogue raisonné* etc., Vol. V, 1913, No. 432;

S. J. Gudlangsson, *Gerard Ter Borch*, 1960, Vol. II, No. 279, III (reproduced Vol. I, fig. 279 II (inadvertently mis-numbered: see correction in Vol. II, p. 236))

(See Illustration)





Wednesday, 8th December, 1971

The Property of Mrs. Evelyn Mace

ANTONIO CANALE, called CANALETTO

117 VENICE: THE PIAZZA SAN MARCO

Seen from the West, the Procuratie Vecchie to the left with the Torre dell'Orologio beyond, the façade of St. Mark's in the centre, the Campanile towards the right with the Doge's Palace behind it, the Procuratie Nuove to the right

Inscribed: Ant. Canal Fecit, MDCCXLIV

$18\frac{1}{4} \times 30$ in.
 46.5×76.5 cm.

(See Illustration)

Wednesday, 8th December, 1971

The Property of a Lady

JAN PHILIP VAN THIELEN

118 FLOWERS IN A GLASS VASE

A tulip, a carnation, pink and white roses, honeysuckle and other flowers,
with two butterflies, in a glass vase on a stone ledge

Signed; on panel

$20\frac{1}{4} \times 14\frac{1}{2}$ in.

51.5×37 cm.

(See Illustration)



Wednesday, 8th December, 1971

The Property of the late S. R. Christie-Miller

(Sold by Order of the Trustees)

MAERTEN SCHOVAERTS

119 A MARKET DAY IN A VILLAGE

In the foreground, numerous figures of peasants with farmcarts, horsemen and men and women dancing and merry-making outside an inn with a sign inscribed: IN DEN HERTOCH VAN BEYREN; beyond to the left many boats on a river and distant hills

On panel

20 × 27½ in.

51 × 70 cm.

N. DE LARGILLIERRE

120 THE DUC DE BERRI AS A BOY

In classical costume with a pink cloak and powdered hair seated on a rock fondling a dog, a finch on a branch to the left; landscape background

56¾ × 44¾ in.

144 × 114 cm.

ADAM FRANS VAN DER MEULEN

121 CAVALRY RECONNOITRING A TOWN

In the foreground a group of officers, some mounted, some dismounted, on a slope overlooking a coastal town in the background

27½ × 35½ in.

70 × 90 cm.

Wednesday, 8th December, 1971

CHARLES-LOUIS CLERISSEAU

122 THE RUINS OF A CIRCULAR TEMPLE

In the foreground three men beside a pool beneath the ruined vault of a temple, three women in the background

A RUINED TEMPLE WITH A SARCOPHAGUS

Two figures seated at the base of a sarcophagus in a ruined apse, two soldiers and a man to the left

A pair; gouaches

$23\frac{1}{2} \times 18\frac{3}{4}$ in. (2)
60 × 48 cm.

CHARLES-LOUIS CLERISSEAU

123 ROMAN RUINS

In the left foreground two men reclining at the base of a colonnade; others beyond to the right beneath a ruined archway, a palace in the left background

ROMAN RUINS

In the foreground a man seated before an urn on a sculptured plinth; beyond the ruins of a temple with sarcophagi and statues

A pair, gouache

$34 \times 28\frac{3}{4}$ in. (2)
87 × 73 cm.

VENETIAN SCHOOL, 18TH CENTURY

124 AN INTERIOR WITH FISH-CURERS

Many figures, including women seated at a table salting fish, men putting fish in barrels, others in the background smoking fish at open fires

$28 \times 36\frac{1}{2}$ in.
71 × 93 cm.

Wednesday, 8th December, 1971

M. GHEERAERDTS

125 PORTRAIT OF A BOY

Full-length, in a white doublet with a lace ruff and gold-embroidered red breeches, holding a bow and arrow, a dog on either side of him, landscape background

Dated 1596; on panel

$47\frac{1}{4} \times 34\frac{3}{4}$ in.
 120×88.5 cm.

J. VAN KESSEL

126 BIRDS IN A LANDSCAPE

Ostriches, a peacock, a turkey and many other birds including a parrot, owls and swans on the bank of a river; parrots, cockatoes, a toucan and other birds on a tree to the right

On panel

11×14 in.
 28×35.5 cm.

FLEMISH SCHOOL, 1596

127 SIR JAMES LANCASTER

Three-quarter length, in black with gold buttons, his right hand on a terrestrial globe, his left hand on the hilt of a sword, a warship in full sail top left; inscribed with the sitter's age: 42, the date 1596 and eight lines of Latin verse

On panel

$45\frac{1}{4} \times 35\frac{1}{4}$ in.
 115×89.5 cm.

Wednesday, 8th December, 1971

PEETER SNAYERS

128 SPRING

In the foreground, ladies and gentlemen embarking from a water-gate into a barge on a canal lined with trees, to the left, peasants with sheep and cattle on a road and, in the background, bleaching linen in a meadow outside a village

$39\frac{1}{2} \times 63\frac{1}{2}$ in.
 100.5×161.5 cm.

(See Illustration)





Wednesday, 8th December, 1971

PEETER SNAYERS

129 SUMMER

To the right, men and women reaping in a field, a group of peasants at their repast beneath a tree to the left and beyond them men bathing and dipping sheep in a pool; haymakers in the left background

$39\frac{1}{2} \times 63\frac{1}{2}$ in.

100.5×161.5 cm.

(See Illustration)

Wednesday, 8th December, 1971

PEETER SNAYERS

130 AUTUMN

In the foreground a cooper with barrels, boys picking fruit from a tree to the left, a cow tethered outside a house to the right, in the centre men pressing grapes

$39\frac{1}{2} \times 63\frac{1}{2}$ in.

100.5×161.5 cm.

(*See Illustration*)





Wednesday, 8th December, 1971

PEETER SNAYERS

131 WINTER

In the foreground, boys snow-balling masqueraders and peasants on a snowy road between houses to the left; beyond, to the right, skaters on the frozen moat of a walled town

$39\frac{1}{2} \times 63\frac{1}{2}$ in.
 100.5×161.5 cm.

(See Illustration)

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